**CARMEN**

**STAVANGER 2022**

**Cuts agreed upon between director and conductor pr. September 1 2022**

**Alkor edition vocal score**

**ACT 1**

**Page 26 - 29. Repetition of children´s chorus is cut.**

**Page 41 -43 Choir until “Mais nous ne voyens pas la Carmencita »**

**Page 68 (from last note before box nr. 98) – 73.**

**Repetition in duet between Michaela and Don Jose**

**Page 91 (from the bar before box nr. 128) and 92.**

**This orchestral music is cut.**

**Page 122 (until box nr 171) is cut.**

**ACT 2**

**Page 142 -146. Before entrance of Escamillo is cut.**

**We start on the middle of page just after it is written “Pastia”.**

**Page 170 and 171 (until box nr 42) is cut.**

**Page 204. Repetition of Don Jose´s off stage “Halte la” is cut.**

**ACT 3**

**Page 320 is cut,**

**we start directly on Michaela´s aria at the G note before box nr 55.**

**ACT 4**

**Page 362-369 the first scene of the chorus after the entr’acte is cut.**

**Page 387 the first four bars are cut. We continue on “Vive Escamillo…”**

**ALWAYS ORIGINAL VERSION OR A-VERSION THROUGHOUT THE OPERA WHERE THERE ARE OPTIONS IN THE SCORE. (No Giraud recitatives.)**